

Beam.TV FAQs

Q. I have never uploaded to Beam.TV before, how do I do it?

Go to www.spikes.asia and register for a password. Complete your online entry form and select to enter your film using Beam.TV. Once you have completed and paid for your online submissions, you will then be able to proceed to upload your entries to Beam.TV. You will be able to upload your film media directly from your computer or another source.

Q. I have the films in a Beam.TV archive, how do I submit them to Spikes Asia?

After you have completed and paid for your online submissions, go to your completed entries and click the Beam.TV link. You will then be able to attach your films from your archive. If you have further difficulties, please email Beam.TV directly at awards@beam.tv.

Q. I would still rather submit a tape to Spikes Asia, what do I do?

We only accept digital files either via Beam.TV or on a data disc. We do not accept tapes. When entering your film online, choose the DVD/CD option. After completing your online entries, you will receive a PDF with all your info. The disc labels can be found at the end of the PDF and you must print out these labels, and attach them to your CD cases. Create an mpeg2 file of your TVC and burn onto a PC-compatible Data CD/DVD and send all materials with a copy of your entry forms to the Spikes Asia office.

Q. I have completed my online entry form and paid but would like to upload my film at a later date.

No problem. When you are ready to upload, go to www.spikes.asia and enter your username and password. Go to your completed entries. Then click the Beam.TV link.

Q. When you upload your entry via Beam.TV, we require either an mpeg2 OR an H264 QuickTime file. What size should your file be?

Awards entries to Beam must be made to the following specifications. Any deviation from these may result in the entry being rejected and a new file required.

| LINE STANDARD | MPEG2 | H264 Quicktime |
|---------------|---------------------------------|----------------|
| 4:3 PAL | 720 x 576 aspect ratio- 4:3 | 720 x 576 |
| 16:9 PAL | 720 x 576 aspect ratio- 16:9 | 1024 x 576 |
| 4:3 NTSC | 720 x 480 aspect ratio- 4:3 | 720 x 480 |
| 16:9 NTSC | 720 x 480 aspect ratio- 16:9 | 854 x 480 |

Program Stream

| | |
|----------------|---|
| Video Source | Keep as source aspect ratio and tagged in the header |
| MPEG 2 | MPEG 2 4:2:0 Program Stream |
| Telestream | Enable the 'Compatible' check box if using Telestream as the Encoder |
| Video Bit Rate | 7500kb/s |
| GOP | OPEN GOP with the following structure: BB 1 BB P BB P BB P BB1 etc... |
| GOP | This gives you an I frame every 12 frames |
| Audio | Audio MPEG layer 2 384 kbps |

H264 Quicktime

We recommend that the files are made using Apple Quicktime Player (currently v7.6.2) which can be downloaded for free but you will need the 'pro' upgrade to export files. This can be purchased direct from the download page for around \$30. <http://www.apple.com/quicktime/>.

To create an H264 Quicktime please click on <http://www.beam.tv/workspace/dataOpen/SPyqtxVyDb> for a 'walk thru' demonstration.

| Quicktime Player Pro – File-Export-'Movie to Quicktime Movie' | | | | | |
|--|--|---|---------------|--------------|--------------|
| | | PAL | | NTSC | |
| | | 4x3 | 16x9 | 4x3 | 16x9 |
| Frame Size | | 720 x 576 | 1024 x 576 | 720 x 480 | 854 x 480 |
| Framerate | | 25 f.p.s | | 29.97 f.p.s | |
| Video Compressor | | H.264 | | | |
| Data Rate | | 5000kbits/sec | | | |
| Key Frame | | 12 | | | |
| Frame Reordering | | Enabled | | | |
| Quality | | High | | | |
| Encoding | | Best Quality (Multi-Pass) | | | |
| Optimised for | | Download | | | |
| Audio Compressor | | AAC Stereo (LR) | | | |
| Sample Rate | | 48 khz | | | |
| Channels | | 2 | | | |
| Sample Size | | 16 bit | | | |
| Encoding Strategy | | Constant Bit Rate | | | |
| Target bit rate | | 192 kbps | | | |
| Hint Track | | Disabled | | | |
| Prepare for internet streaming | | Fast Start | | | |
| Extension | | .mov | | | |
| Handles | | All files must have 1/2 second black before and after the entry. No slates, clocks or freezes can be included | | | |

Q. Who can help me create the correct files?

Beam.TV has a global network of partners who provide regional support for any technical or upload issues. For full details please contact Beam.TV at awards@beam.tv.

Q. How should I name my files?

It is advised to identify the entry # (if applicable) and the title, e.g. 02662_monster.mpg (mpeg2) or 02662_monster.mov (Quicktime).

Q. How do I upload replacement files?

Please inform the Entries team at Spikes Asia (entries@spikes.asia) that you are going to provide replacements. We will then send you further instruction.

Q. My upload is taking a long time, how long should it take?

The upload time relies on the upload speed connection your computer has to the internet. If you have a slower or shared connection upload times may take longer. Ensure you are not running any other download/uploads to the internet. The BEAM.TV global servers are capable of receiving hundreds of files simultaneously and will not cause your upload to slow down.

Q. How much does it cost to upload and finalise with Beam.TV?

There is a finalising fee which is separate from the Spikes Asia entry fee. The finalising fee can only be paid for after your upload is complete.

Your entry is not considered complete until you have paid the Beam.TV finalising fee.

FOR A SINGLE ENTRY UPLOAD:

| SINGLE ENTRY | Rates | | |
|--------------|-------|-------|------|
| | GBP | USD | EUR |
| Upload Fee | £ 25 | \$ 40 | € 35 |

You also have the option to purchase Beam.TV's Awards Season Pass:

| SEASON PASS | GBP | USD | EUR |
|---|------|-------|------|
| Upload Fee per entry – valid for 1 year | £ 90 | \$140 | €125 |

The **Awards Season Pass** includes unlimited digital delivery to all awards shows with BEAM.TV for a one-off payment. For further information on the Awards Season Pass, please contact Beam directly at awards@beam.tv. **Payment is by credit card ONLY unless a credit agreement has been set up for invoicing with Beam.TV directly.**

Q. I don't want to pay by Credit Card for my Beam.TV upload.

Credit Card payments are the ONLY option for the beam.tv upload unless you apply for a credit account, however, this is subject to both reference checks and an upload usage of around £5,000.

Q. I've finalised my entries but need to change something, how do I access them again?

Once you have finalised your entry it is not possible to make any amendments. Please contact entries@spikes.asia for more information.

Q. Is it possible to get an extension?

Please contact us at +44 207 728 4040 or entries@spikes.asia

Q. If I have started my entries before the deadline, can I *finalise* with Beam.TV after?

All entries must be finalised by the deadline.

For any further information regarding TV/Cinema entries please contact entries@spikes.asia