

Tips for entering Print

Each entry requires **ONE unmounted and ONE mounted proof as well as ONE digital image (jpeg)**

- **Unmounted Proof**

The proofs should be A2 sized, approximately 60 cm x 40 cm, but not larger than 64cm x 48cm

Please do not send oversize prints

This is to benefit the presentation of your entries – if the proofs are too big, they will have to be folded for judging as entries are presented to the jury in A2 sized folders.

- **Mounted proof**

This will be used (if the entry is shortlisted) for the Exhibition.

The proofs should be approximately 60 cm x 40 cm, but not larger than 64cm x 48cm and mounted on black lightweight card with a copy of the entry form on the back. (NOT FOAM BOARD)

Please send all Print jpegs on one CD OR upload them on our website (max 10MB) when entering.

You can send all your Print images on one CD but please send images for entries into other sections (such as Outdoor etc.) on a separate CD.

Please do not tape campaigns together accordion-style

Each entry is displayed individually, although we will try our best to ensure campaigns are shown consecutively.

Please do not wrap entries individually

Although we appreciate carefully packaged parcels, there is no need to wrap each entry individually. However, please do not send packaged with entries in other media categories. Please use the provided barcode labels.

Please provide translations for non-English entries

Entries that are not in English should be translated or accompanied by a full translation, which can be added online when registering your entries. It will be in your own interest to explain or translate any specific word play or local, social, cultural or political references and nuances.